

Judge's Evaluation—General Categories

Student Number _____ Grade _____

Category: Poetry *Historical Oration* Song Lyrics

Name of Selection _____ Judge's Number/Initial _____

Judge's Directions

1. Evaluate the speech to the best of your ability. Consider the grade level of the child.
2. Place the proper numeral on the line at the point suitable to the performance.
3. Be sure to score each of the ten areas. Total the points to arrive at the final score.
4. Record the final rating on the appropriate line at the bottom of this evaluation sheet.

Beginning = 1 Emerging = 2 Developing = 3 Maturing = 4 Strong = 5

A. Expression: (4–20 points possible)	1	2	3	4	5	Total
1. Facial/Vocal—The student enters into the thought and spirit of the selection and communicates the same to the audience.						
2. Characterization—The student puts life into the selection.						
3. Variety—The student has effective timing, pitch, emphasis (effective for meaning).						
4. Natural Presentation—The student does not show excessive exaggeration.						
B. Platform Presence: (2–10 points possible)	1	2	3	4	5	Total
5. Poise—The student shows poise before audience (at ease in stance, voice, and facial expression).						
6. Eye Contact—The student has eye contact with the audience.						
C. Voice and Speech: (4–20 points possible)	1	2	3	4	5	Total
7. The student is clearly audible.						
8. Words Understandable—The student has effective enunciation and pronunciation.						
9. The student shows an easy flow of language.						
10. The student has no noticeable interruptions due to forgetfulness and/or prompting.						
D. Deduction of Points—not following event rules:	-1	-2	-3	-4	-5	Total
Judge's Explanation:						

Comments:

Final Rating (circle one) Superior 50–45 Excellent 44–37 ^{Very} Good 36–24 Good 23–10 Total Points